

137,7

We can't let it be, stop this thoughtless mining Digging down to the rocks in this green land

ycles mother nature finds her way ers meet and dance into the

NOLION ng stream Down into deep rivers

Crazy amorality There has to be another way... respe another sacred place Opposing, protesting, objecting The source of life to be respected nterconnected

Yow did we get lost upon the work istening to the wise words of the elder [–]aced with destruction in these days

Abundant water flowing through our green and Relieving the strong thirst of the earth Wire and constant pastures way

Woters rising from the earth Up into the servatio Flowing deep under the ground Preservatio Waters running from Down the spring of the service stream Down into deep rivers

AIN Needing Prese

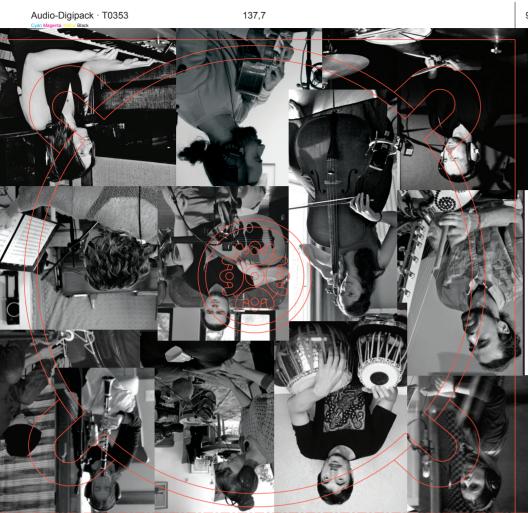
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ТАW ЯЗНТОИА

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Voters running from the spring To feed the Vaters rising from the earth Up into the sp essered place

her their good will agelliV llid adt i ноля



JACQUELINE ROSE FLOW

Jacqueline Rose

& programming

1 TOLERANCE

- 2 CHEMIN DU VOLCAN
- **3** ANOTHER WAY
- 4 IN SEARCH OF A HOME
- 5 STREAM

125,2

6 FLOW

125,5

- 7 TOMORROW'S LANDSCAPE
- 8 MOMENTARY FRAGMENT
- 9 SHADOW STORY
- 10 KRAJ TANANA ŠADRVANA (TRAD)
- 11 YVONNE



All tracks & lyrics written & arranged by Jacqueline Rose except track 10 (Bosnian folk-song arrangement) & Mandolin (1, 2, 5, 6) Saxophones & Clarinet Piano (2, 4, 6, 10, 11) Accordion/melodica/Shruti box (2, 3, 5, 6, 8, 9, 10) Vajk Kobza Oud (9) Additional percussion, hapi drum Anna Szlávics Vocals (6, 8) Bela Emerson Cello (7, 10, 11) Jim Whyte Drums (1, 2, 4, 5, 6, 10) New York. Luke Adams Oud (4, 9) Marc Clayton Tabla (5, 6) Melanie Cornell Cello (4, 5) Rhys Lovell Double Bass (1, 2, 3, 4, 5, 6, 7, 8, 9, 10)

Suzanne Mehdi Snare, Alfaia, Pandeiro etc (2, 3, 4, 7, 9) Tamás Rock Spanish guitar Tom Camidge Congas/Darambuka (1, 4, 7, 9) & Kora (8) Vashti Perera Piano (1, 3, 7) Recorded, Mixed and Produced by Jacqueline Rose at Inner Pulse Studios, Brighton & Budapest. Piano recorded by Vashti Perera in Mastering Topfloor Productions

Ltd, London, www.petemaher.com Artwork Katherine Howlett-Davies Design Tim Lambert Photography Lívia Rock

bar code area 12.5 x 25mm

"I'm fortunate to have such a talented group of musicians play on this album. Thank you all for your creativity, inspiration and commitment to this project"

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Shona Foster Lead vocals (3, 6)

www.jacquelineattwoodmusic.com

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