

# JACQUELINE ROSE BIOGRAPHY

Jacqueline is a composer and performer based in Brighton, UK. She has recently released two albums on Inner Pulse records and is currently working on music for Barcelona based film company, Mican Productions.

From an early age she enjoyed to improvise/compose on the piano and inspired by this chose to learn the clarinet. By 18 years old she had passed ABRSM exams in grade VIII Clarinet, Piano and Theory. Following this in 1991 she moved to Canterbury to do a Classical Music degree alongside Television, Film and Radio studies. Two years later in 1993 she transferred to Salford to study a BA Hons in Popular Music and Sound Recording. Whilst living in Manchester she also worked as a musician, performing over the region in several groups including the Salford University Big Band.

On graduating she moved to London in 1997 and worked in a number of high end audio post-production and recording studios including three and a half years at Westside Studios, Holland Park, owned by production team Alan Winstanley & Clive Langer, respected for their work with artists including Madness and Elvis Costello. Alongside this Jacqueline worked as a session musician playing on pop recordings; instrumental music for film and TV and performing across London and the South-East. She continued to compose and collaborate with several bands and composed for a contemporary dance company performing at the Laban Centre and a range of London venues.



She left London in 2001, traveling and performing in diverse places such as New York's Bitter End Club in Greenwich Village, the night markets of Goa, a tour of Australia's East Coast with band Azadoota, cruises in Sydney Harbour and street festivals of Poland, Austria, Switzerland and Germany. On return she moved to Brighton and continued performing as well as teaching in schools and privately. In 2002 she appeared live on Glastonbury Festival TV playing with Jools Holland and Billy Bragg. She co-founded the Brighton based band Mieszanka in 2005 and her solo project, Akasha Rose in 2006 performing in Brighton and several UK and European festivals. She has collaborated with musicians from diverse fields of music including flamenco, Indian raga and Turkish makam, performing and recording on several albums. (See performance section)

Alongside her career as a performer and composer Jacqueline trained to be a Health Professions Council registered Music Therapist graduating from Roehampton University in 2006. Later that year she worked as volunteer in a Music Therapy project in Mostar, Bosnia working with orphans and adults effected by post war trauma. Since 2006 she has been working as a self employed music therapist working in a range of client groups including children with autism and special needs, adults with neurological trauma, palliative care, mental health issues and dementia. She is also a sound practitioner holding "sound baths" and has written much music for therapeutic and healing use, including an album "Sarmad", released with fellow sound practitioner, Gordon Coxon in 2013. She has performed at several yoga and healing arts festivals and composed for healing arts films/DVD's.

In 2012 Jacqueline started writing for a Brighton based library music company, composing tracks for use in TV and Radio. In 2013 she attended the School of Sound Symposium at the South Bank Centre, London. Following this she was interviewed by Author Sean Street for his book The Memory of Sound published in July 2014.

She has composed six solo albums to date; Full Circle, Inner Wall, Dream Weave, Sonic Inspirations and her latest projects, Impermanent Rainbow and Flow. In February 2014 she was invited by the group, Azadoota to tour with them again, including several performances at WOMADelaide festival in Adelaide. She has also in recent years played with Hungarian ensemble Circusz-KA including performances at the Budapest Jazz Club and a tour of Croatia, Italy and Slovenia.

Later in 2014 she studied a Mmus at Kingston University, London in Composition for Film and Television whilst continuing her work as a Music Therapist and composer. In 2016 she participated in a wildlife sound recording course, Wild Eye with David Attenborough's main sound man, Chris Watson and field recorder Jez Riley.

In 2017 Jacqueline set up Inner Pulse Record Label releasing two albums "Flow" and "Independent Rainbow".

## CONTACT

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